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Program

Voices of California

High Voltage

Artistic License

Intermission — 15 minutes

American River College Vocal Jazz Ensemble

Voices of California

Finale Soloist: Serena Chao



Acknowledgements

Two Girls Brooklynn Kann, Julianne Long
Frosty Jenna Tisnado
Voice of Frosty Eric Brickson
Dancing Children KM Dance Arts Upstage Dancers
Music Director Gabe Caretto
Associate DirectorRon Black
Visual Performance DirectorAmberlee Prosser
Co-Producers Larry Womac,Richard Kaiser
Show Production Bruce Sellnow
Stage Manager Melany Schmitt-Callagher
Marketing Rich Brunner
ScriptAmberlee Prosser, Gabe Caretto
Tickets Patsy Miller
Ad Sales/Program Keith Slater
Unending SupportVoCal Mates

Special thanks to the children on our show today who are dancers from KM Dance Arts.



Our Featured Performers

High Voltage

www.edmt.info/high-voltage/

High-energy entertainment? Exceptional singing and dancing? Flat-out fun that will have you on your feet? You've just described High Voltage, the premier performing group from El Dorado Musical Theatre. It's great entertainment for your entire family.

The High Voltage company consists of 22 young performers who are some of the top talent from El Dorado Musical Theatre. Each member is lead material in their own right. When they perform together, the on stage result is magical.

High Voltage is El Dorado Musical Theatre's group of high-energy young performers who sing, dance, and entertain a wide range of audiences. They are EDMT's "Performance Ambassadors" who perform not only in the theater, but who take entertainment into the community.

Since establishing El Dorado Musical Theatre, the creative staff was asked again and again if there were groups of performers willing to entertain at community service centers, holiday celebrations, and various local special events. High Voltage was established in 2009 to meet the need and has been performing ever since.

An audition-only group, High Voltage performs together for an entire year, or in theater terminology, "season." The creative team for High Voltage includes Director/Choreographer, Debbie Wilson and Vocal Director, Jennifer Wittmayer.

The group has performed at venues ranging from Disneyland to the California State Capital Building to the Carnival Splendor cruise ship to Shriners Hospitals for Children. In addition, they also perform four shows each year at Harris Center for the Arts at Folsom Lake College, including a hugely popular "Holiday Celebration" show just before Christmas.



Artistic License

www.artisticlicensequartet.com ~ www.facebook.com/ArtisticLicenseQuartet

United by a love of singing and a passion for pushing creative boundaries, Artistic License was formed in 2011 and were crowned Champions of the prestigious Far Western District in their very first attempt! This

Sacramento-based quartet has continued to improve consistently from there, most recently being named one of the Top 10 in the world at the Barbershop Harmony Society's International championships last July in Las Vegas.

A regular on the Voices of California holiday show, these four die-hard entertainers inject their passion for vocal harmony into every moment on stage and they just can't wait to share a musical experience with you. They have a blast singing together and, while they don't take themselves too seriously, they are very professional in their approach to improvement. Above all, they know that their music is only worthwhile if you enjoy it.



The American River College Vocal Jazz Ensemble, conducted by Dr. Art Lapierre, won an unprecedented 16th DownBeat Magazine Award as the top community college vocal jazz ensemble in the nation. This is the second year in a row that the VJE received this honor from DownBeat.



This advanced Vocal Jazz Ensemble is comprised of a small group of singers usually 6 to 12 in number. Participation in this ensemble is limited by an audition held each fall during the first week of the semester. This premier ensemble frequently travels throughout the state and the nation to perform at clinics, workshops, festivals and conventions. Past trips include performances in

Toronto, New Orleans, Chicago, Tucson, Long Beach, and New York. The ensemble has received numerous awards and critical acclaim from *DownBeat* Magazine, the Jazz Educators Network, the International Association of Jazz Educators and the American Choral Directors Association. The ensemble records annually and studio singing is a significant part of your experience. Though the time commitment for this ensemble is extensive, experiences with peers and faculty help prepare participants for both live jazz performance and studio work.

What a year! Highlights include an invitational performance at the Jazz Educators Network National Conference in New Orleans, competition in the Next Generation Monterey Jazz Festival, airplay of their CD, Open Invitation on Capital Public Radio's Excellence in Jazz and on KCSM—the Bay Area's Jazz Station streaming worldwide, and the recording of their new CD, "Have You Heard."



Dr. Art Lapierre Director

Voices of California

www.voicesofcalifornia.org ~ www.facebook.com/voicescalifornia/

Formed in January 2010, the Voices of California (VoCal) is a world-class male performing ensemble that has taken barbershop harmony in the Sacramento Valley to new heights. The chorus has a passion to entertain, and our high-energy performances aim to be memorable both vocally and visually. Our primary goal is to put on excellent performances that thrill our audiences.

We are a chapter of the Barbershop Harmony Society. As a magnet chorus attracting committed singers from throughout Northern California, VoCal has been named Northeast Division Champions in competition every year since our formation! VoCal also became the first Sacramento area barbershop chorus to qualify for the Barbershop Harmony Society's International Chorus Contest when we traveled to Toronto, Canada in 2013, and two more times since, most recently this past summer in Las Vegas.

In addition to sharing our music with others, another great passion of ours is learning about the art of a capella singing. Vocal instruction is a regular part of chorus rehearsals, and a very important component of the chorus experience. We receive coaching several times each year from some of the best clinicians in the Barbershop Harmony Society, who share their expertise in the art of barbershop.

Gabe Caretto Director

We are excited to launch the holiday season with you today.

Five Reasons *YOU*Should Join the Voices of California Chorus





- 1. Singing improves your health and helps you live longer! (Guys in our chorus live a LONG time)
- 2. Your friends and family will love watching you perform.
- 3. Ringing chords with a group is way better than singing alone in the shower.
- 4. It's more than a chorus it's a family!
- 5. You might compete on an international stage with the best in the world!

WHO: Men and boys of all ages

WHEN: Rehearsal every Thursday 7-10 pm

WHERE: E. Claire Raley Studios for the Performing Arts

2420 N Street, Sacramento

Visit: www.voicesofcalifornia.org

Call: 1-800-385-3659

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Jo Black ⁽⁹¹⁶⁾ 253-9293 Cell ⁽⁸³⁰⁾ 237-3430 "I've learned how to use my vocal instrument better. I'm more aware of breath management and now I can sing high in the mask over my entire range." Eric Reininga, member of VoCal Chorus

"My upper register has increased and my voice in general is stronger, higher, lower and over the break. Take lessons from Jo and you will see great results."

Pattie Bauer, member of Sacramento Valley Chorus

"Since taking voice lessons from Jo, I've received many favorable comments regarding the quality of my vocal production. Her vocal warm ups and exercises have helped me improve the quality & richness of my voice as well as my vocal range. If you are looking to improve your singing ability, I highly recommend Jo."

Bonnie Garlow, member of Sierra Gold Chorus & Pacific Empire Chorus

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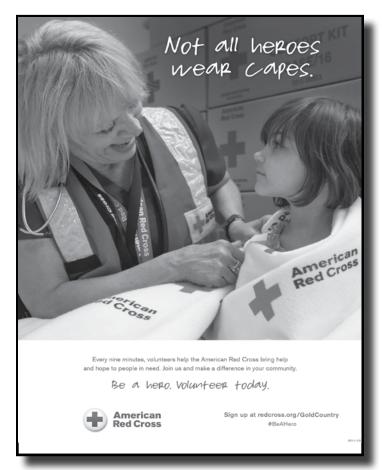
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at the Harris Center (matinee or evening performance)
OR A Singing Valentine Delivered by a VoCal Quartet

Circle your answers. The highest number correct wins (a random drawing will determine the winner in the event of a tie).

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(If you	would like th	e correct ansv	vers, send ar	n email requ	uest to sing@voi	cesofcalifo	rnia.org)
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Visit our website at www.voicesofcalifornia.org for details of sponsorship or email us at: donor@voicesofcalifornia.org.



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